

Edgar Allen Poe "The Tell-Tale Heart"

Literary Elements: A Writer's Sense of Style

Imagery- appeals to the senses

Ex. "the hinges creaked"

Figurative Language:

- **Simile**- comparison of two unlike things using "like" or "as"
Ex. "such a sound as a watch makes when enveloped in cotton"
- **Metaphor**- comparison of two unlike things using the verb "to be"
Ex. He is a pig.
- **Alliteration**- repeated consonant sounds ; used to create melody, establish mood or call attention to important words
Ex. "hideous heart"

Repetition- words or phrases repeated for stronger emphasis

Ex. "louder, louder" steadily, steadily"

Grim Humor- topics or events that are usually treated very seriously- death, murder, war, sickness, etc.

Ex. "I was never kinder to the old man than during the whole week before I killed him."

Subjects of Horror or Supernatural- intended to scare, unsettle or horrify

Ex. "Death, in approaching him, had stalked with his black shadow..."